



ASSOCIATION CINÉMAS ET CULTURES D'AFRIQUE

**The 20th anniversary edition of the Cinémas d'Afrique festival will take place in Angers from May 12 to 18, 2025**

*This event has been organized by the Cinémas et Cultures d'Afrique association (under the law of 1901) since 1987. The year 2025 will be an anniversary, marking the 20th edition.*

*The "Cinémas d'Afrique" festival is a rendez-vous in France for discovering recently produced films from the African continent. It offers a selection of some twenty recent films and a program reserved for young audiences. It's also a meeting place for cinema professionals and the public, and a forum for discussion about the profession (directing, production and distribution).*

### **Film selection**

The festival presents a selection of films made exclusively by filmmakers from across the African continent. The association's aim is to showcase Africa and its cultures through the eyes of Africans themselves.

The selection is based on films produced over the last two years (2022-2023 to 2025). The deadline for receipt of screening copies is January 31, 2025. Selection ends after FESPACO 2025.

There is no specific theme. The selection aims to show diversity through fiction, animation and documentary films, in digital format (only), feature-length or short. Non-French-speaking films must be subtitled in French. A film rental fee (lump sum for 2 or 3 screenings) will be awarded to the beneficiary.

The list of selected films will be available at <https://cinemasdafrique.asso.fr/> from the end of March 2025. Rightsholders of selected films will be informed by email.

Films selected for the official selection will be screened twice during the 20th edition of the festival, and a third time for those that win a prize.

The festival awards 2 prizes.

### **The prizes**

- Audience prize (jury composed of passport-holding spectators):

- Short film section (up to 60 minutes)
- Feature film section (from 60.01 minutes)

Youth Jury Prize :

- Short film section (up to 60 minutes)
- Feature film section (from 60.01 minutes).

Reprogramming after the festival

- A group of programmers made up of a dozen young people will view all the CMs in the selection to program a screening in June 2025.
- The young programmers will host the screening.

A film rental fee (lump sum) is allocated to the rights holder for this reprogramming.

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### **Festival guests**

For each film selected, the director or a member of the film crew is invited. The aim is to encourage discussion and exchange around the films presented, and to encourage encounters between the public and filmmakers, for a concrete approach to the content of the films.

The festival invites and pays for the travel and accommodation of one representative of each film, on the dates it is present at the festival.

### **Documents required for registration**

- Completed application form (including a photo and synopsis of the film, as well as a photo and biographical details of the director)
- A DVD copy (with French subtitles) or a viewing link with French subtitles.

If the film has been sent on DVD, this medium will be :

- either kept by Cinémas et Cultures d'Afrique and integrated into the association's consultation video library, for use by its members and broadcasting professionals during the festival. In this case, Cinémas et Cultures d'Afrique undertakes not to distribute the film to the public or to a third party without the agreement of the copyright holder. or returned, at the request of the beneficiary, after the festival.

**Documents must be returned before January 31, 2025 to the address at the bottom of the page.**

**Registration implies acceptance of the present rules.**