

The 19th *Cinémas d'Afrique* festival will take place in Angers from April 2nd to 7th, 2019

This event is organized by the association Cinemas and Cultures of Africa (association law 1901) created in 1992. Its objective is to develop cultural exchanges with the African continent.

The festival "Cinémas d'Afrique" is a meeting place in France to discover recently produced films from the African continent. It offers a selection of about twenty films from the last two years and a program reserved for young audiences.

It is also a meeting place for film professionals and the public, as well as a space for discussions about the profession.

Selected films

The festival presents a selection of films made exclusively by filmmakers from the entire African continent. Indeed, the association wishes to make discover Africa and its cultures through the eyes of Africans themselves.

The selection is made from the films produced in the last two years (2020-2021 to 2023). Exceptionally, as this 19th edition takes place in the aftermath of the global health crisis linked to Covid-19, films produced in 2019 can also be selected.

<u>The deadline for receipt of screening copies is January 31, 2023</u>. The selection ends after the FESPACO 2023.

There is no specific theme. The selection aims to show diversity through fiction, animation, documentary, digital (only), long or short films. <u>Non-French speaking films must be</u> <u>subtitled in French</u>. The film is rented to the rights holder.

The list of selected films will be available on https://cinemasdafrique.asso.fr/ as of mid-March 2023. The rights holders of the selected films will be informed by email of the results of the selection.

The films selected in the official selection will be screened twice during the 19th edition of the festival, and a third time for those who will be awarded.

The prizes

- Audience Award (jury composed of passport holders) :
 - Short film section (up to 60 minutes)
 - Feature film section (from 60.01 minutes)

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- Youth Jury Award:
 - Short film section (up to 60 minutes)
 - Feature film section (from 60.01 minutes)
- Reprogramming after the festival:
 - A group of programmers composed of about ten young people will view all the CM of the selection to program a session (2 or 3 CM) to be screened in June 2023, at Cinémas les 400 Coups.
 - The young programmers will animate the session.

Festival's Guests

For each selected film, the director or a member of the film crew is invited. The aim is to encourage discussion and exchange around the films presented, to encourage meetings between the public and the filmmakers, for a concrete approach to the content of the films.

The festival invites and pays for the transportation and stay of a representative of each film, on the dates of presence at the festival.

Documents to be supplied

- The completed application form (with the synopsis and a photo of the film as well as biographical elements of the director and his photo);
- A DVD copy (with French subtitles) or a viewing link with French subtitles.

If the film was sent on DVD, this support will be :

- either kept by Cinemas and Cultures of Africa and integrated into the association's consultation video library, for the use of association members and broadcasting professionals during the festival. In this case, Cinémas et Cultures d'Afrique commits itself not to diffuse the film to a public or a third structure without the agreement of the rightful owner.
- or returned, upon request of the beneficiary, after the festival.

Documents must be returned before January 31, 2023 to the following address :

Cinémas et Cultures d'Afrique 49 rue St Nicolas 49100 Angers – France

Any registration implies acceptance of these rules.